

WHY ENTER THE 2020 ADELAIDE EISTEDDFOD?

Performance experience

Irrespective of students' aims in music or drama the experience of performing in public is vital. This builds confidence and, above all, the chance to experience the enjoyment and excitement of performing for a supportive audience.

Exams

Every competitor receives the assessment of an accomplished and independent adjudicator. Try out and improve your programs for exams such as AMEB, ABRSM or Trinity Guildhall, and Secondary and Tertiary Level Assessments.

Audition Skills

Many aspiring professionals fail to show their best at auditions and miss study or employment opportunities. The answer is practice and the conditions at Eisteddfod competitions are ideal for this purpose.

Performance Opportunities

The finals of the advanced competitions are held in prestigious venues. Several musical organisations look for their soloists at the Eisteddfod competitions.

Valuable Prizes and Recognition

Winners may receive certificates, medallions, trophies, shields, vouchers and significant cash prizes. All are evidence of achievement and enhance CVs.

Our gratitude is expressed to all our sponsors who so generously support the eisteddfod.

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2020 ADELAIDE EISTEDDFOD

Adelaide Eisteddfod Society Inc.: ABN 48 340 839 681



Competitions will be held in JUNE, late JULY, and AUGUST 2020.

ENTRIES

All entries, including all entries for the prestigious MBS Young Virtuoso Competition, will be via **STARDOM**, an online eisteddfod management system previously known as GENI. Enter via the link:

www.stardom.com.au

Registration is not required if information only is sought. The list of Sections in each Division may be printed from the Stardom home page.

ALL ENTRIES ARE VIA THE INTERNET

If access to the internet is needed this is available at most public libraries, schools and tertiary institutions. Queries concerning an eisteddfod entry may be addressed by telephone or email in a timely manner, accompanied by a telephone number - likely to be necessary for a response.

All entries must be processed via STARDOM. A "no late entry, no late payment policy" applies. Do not risk disappointment by missing the closing date and time for registration and payment.

CLOSING TIME/DATE for 2020

5pm Thursday 9th April. This is the eighth year of internet entry to our competitions via Stardom. There is a secure and safe payment method via Stardom for those wishing to pay this way.

The **String Division** provides opportunities for students at various levels and ages to perform. Instruments include violin, viola, 'cello, double bass and harp - for guitar see the Guitar Division. However guitarists may enter the String Recital. Performances range from the earliest grades to concertos. Music to be selected varies from "own choice" to unaccompanied sonatas and partitas of J S Bach, music of the Romantic Era, 20th Century compositions and so on. One section is for music composed by specified Czech composers.

The **Piano Division** offers performance opportunities for students of any age. Some sections have age requirements, other sections are open age. Solo sections offer a wide variety of options including own choice, examination grade levels, recitals, and sections specifying the form, composer, or period of the music to be performed, or the nationality of the composer. Opportunities also cater to ensemble performance.

The **Guitar Division**, to be held on 13th June, offers solo sections for performers of various ages. Please note that guitarists are encouraged also to enter the Ensemble Division. Guitar soloists may also enter the String Recital and the Adelaide Eisteddfod Concerto competitions.

Piano, Wind & String Recitals

Instrumentalists perform a varied recital of their chosen works. Competitors 25 years or younger may qualify to play in the SA Final of the 2020 Radio MBS Young Virtuoso Award, where performers compete against interstate finalists.

The **Vocal Division** caters for soloists in many different age groups. In addition to "own choice" sections, criteria may specify different genres and different languages. The major competition in 2020 is "The Arnold Matters' Vocal Scholarship", with a first Award of \$6,000. Competitors 30 years or younger may qualify to play in the SA Final of the 2020 Radio MBS Young Virtuoso Award.

The **Choral Division** will be held over three days of performances and will be in mid June. Offered are opportunities for community choirs, schools with choirs of Primary age, School Years 5 to 10, School Years 8 to 12 and for male voice Secondary School age. On offer are sections for open age choirs, small choirs and A Capella singers.

A popular division, the **Eisteddfod Ensemble Event**, enables students on all instruments to make music with others, be it chamber music, small ensembles, bands and orchestras. One section is solely for string players, including guitar and harp. A major prize in this division comprises an annual subscription for all members of the winning ensemble to attend Australian String Quartet concerts in Adelaide.

The **Adelaide Eisteddfod Concerto** is open to performers on string, wind, brass, percussion and keyboard instruments. Competitors have a choice of presenting a complete concerto or a major work for solo instrument and orchestra. Accompaniment in the competition is by piano. All works other than concerti must be approved by the Eisteddfod Council some weeks prior to the competition. A heat is used to select finalists.

The **Flute Division** offers a wide selection of performance opportunities for junior, intermediate and advanced flautists. Solo sections cater for both age and examination level options, and there are ensemble playing opportunities for flute duet and flute trio or quartet.

The **Woodwind Division** offers many solo age and examination level sections for all players of wind instruments including recorder players. This division is held in conjunction with the Flute and Brass Divisions.

The **Brass Division** will be open to performers on any Orchestral Brass or Brass Band instrument. Competitors may enter a particular section twice providing a different instrument is specified for each entry. As for the Woodwind Division it will be held in conjunction with the Flute Division.

2020 MBS YOUNG VIRTUOSO AWARD for instrumentalists and singers held in conjunction with Radio 5MBS

In South Australia entry for this prestigious competition is possible only via entry into the Adelaide Eisteddfod.

Each year, on those years, when the Final is not held in Adelaide, an Adelaide Eisteddfod competitor is supported to travel interstate to compete for the award against competitors from other participating states. In 2020 the South Australian Final will be held at St John's Anglican Church, Halifax Street, Adelaide, October 11th 2.30 pm.