

2019 ADELAIDE EISTEDDFOD



PROGRAMME FOR FLUTE, WOODWIND AND BRASS DIVISIONS

FRIDAY AUGUST 9th TO SUNDAY AUGUST 11th

Venues:

UNLEY UNITING CHURCH, 187 Unley Road, Unley
(Friday August 9th, Sunday August 11th)

SALVATION ARMY CITADEL, 55 George Street, Norwood
(Saturday August 10th)

Convenor for Flute, Brass and Woodwind Divisions: Robert Brown OAM
Phone/fax 8431 0452, e-mail robbrown@adam.com.au

ADJUDICATORS:

Vernon Hill (Flute)
Tim Nott (Woodwind)
Kevin Joughin (Brass)

Adjudicator biographies are on pages 14 and 15.

Please note the date, venue and starting time for each section that you have entered.

The Rules and Conditions of Competition are downloadable on the Adelaide Eisteddfod Society's website at <http://www.sacomment.com/aes/eisteddfod/>. The Rules for the Flute and Woodwind Divisions are on pages 3 and 4. Competitors, teachers and parents are urged to read all of the rules carefully. Please note the time limit requirements and read the General Information on page 2.

Please note that in sections that only have a few entries (where indicated), prizes will be awarded at the adjudicator's discretion, in consultation with the convenor.

For most sections, competitors will be asked to sit with the audience in the performance area just before the section starts and will come from there to perform. There will be a warm up room at both venues. Please read the information about them on page 4. Please play softly in the warm-up room so the sound doesn't go into the performance area.

GENERAL INFORMATION

General admission for sessions: \$8, Adelaide Eisteddfod Members and Children 12 years and under free

Accompanist. If you need an accompanist visit the Accompanists' Guild of SA's website at <http://accompanist.org.au/register-of-accompanists/> to access the Register of Accompanists.

Copyright Declaration Form. Where possible, all competitors are encouraged to use an original copy of the music for their performance(s). Competitors are required to complete and bring the APRA/AMCOS Copyright Declaration Form, which can be downloaded from the link on the Adelaide Eisteddfod Society website at <http://www.sacomment.com/aes/eisteddfod/> or from <http://apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf>. This form can be completed on-line and then printed. Printed copies will be available at the booking in table. Please complete 1. Performer's Declaration, 2. Making a temporary copy for an adjudicator or examiner, and 3. Making a temporary copy for an accompanist. Please complete a separate Copyright Declaration Form for each section that you have entered.

Booking in. Competitors are required to bring a legible piano score copy of their own choice music for the Adjudicator. Could each competitor please have his/her name and the names of works and their composers clearly written on a sheet of paper ready to hand in to the booking-in person? You can use the second page of the Copyright Declaration Form for this purpose. This doesn't apply to set pieces for sections F611, F612, F621 and F622. Only two sections will be booked in at any time. If you are also playing in a later section (or sections) please ask if it is possible to book in for that; this will be at the discretion of the booking-in person. If not possible please come back and book-in later.

Public Transport Information. UNLEY: in the city the bus travels along King William Street, Wakefield Street, Pulteney Street, Unley Road. Stop 4 on Unley Road is near the Unley Town Hall. Routes: 190, 190B, 195, 195F, 196, 196F. NORWOOD: in the city the bus travels along Currie Street, Grenfell Street, Bartels Road, The Parade. Routes: H20, H21, H22, H23, H24, N22. Stop 9 on The Parade is near the Norwood Town Hall. Infoline 1300-311-108, website adelaidemetro.com.au.

SPECIAL AWARDS

The David Cubbin Flute Medallion will be presented to the most promising flautist in the Open Flute Section. Prof. David Cubbin founded the Flute Society of SA in 1972 and was its first President. He was Principal Flute in the Adelaide Symphony Orchestra from 1955 to 1964, Lecturer in Flute at the Elder Conservatorium from 1956 to 1973, and a foundation member of the University of Adelaide Wind Quintet. He was Professor of Music at the Tasmanian Conservatorium from 1985 to 1990 and President of the Australian Flute Association from 1988 to 1995. He died in May 1997.

The Ray Rosser Memorial Award will be presented to the most promising flautist from the 10 Years and Under and 12 Years and Under Sections. Ray Rosser was a keen amateur flautist who competed in the first ever Darwin Eisteddfod in 1961. As a young boy he played in the Lakemba Primary School Fife and Drum Band (Sydney) under Victor McMahon. Ray studied flute with David Cubbin and Alison Rosser. He worked with deaf children, was a member of the Flute Society of SA and helped with the Second Australian Flute Convention in 1976. He died in December 1990.

The Standish Roberts Brass Medallion will be presented to a brass player for excellence in performance. Standish Roberts held the position of Principal Trumpet with the Adelaide Symphony Orchestra for many years and taught the trumpet at the Elder Conservatorium of Music. He was a tutor at National and State Music Camps. He died in December 1993.

The Gabor Reeves Woodwind Medallion will be presented to a woodwind player for excellence in performance. Gabor Reeves was a clarinettist in the Queensland, Sydney and Melbourne Symphony Orchestras before coming to Adelaide in 1964 to teach at the Elder Conservatorium of Music and become a foundation member of the University of Adelaide Wind Quintet. He left Adelaide in 1974 to teach at the Sydney Conservatorium. He died in May 2008.

An **Encouragement Award** of \$50 will be awarded to a Double Reed player who performs in one of the Double Reed sections. This is supported by the Geoffrey Hackett-Jones Double Reed Trust.

RULES FOR THE FLUTE DIVISION

Competitors, teachers and parents are advised to read the general Rules and Conditions very carefully.

In addition, Competitors entering the Flute Division should note that:

1. They may play any number of pieces or movements unless otherwise specified, provided that the specified time limit is not exceeded. The interval between pieces and movements will not be timed.
2. They may not play any set piece as an own choice.
3. In Grade Sections, works from the current Syllabi (any recognised music examinations, such as AMEB, ABRSM, Trinity College London, St Cecilia or Australian Guild of Music and Speech) for the grade level being entered must be played. Competitors who have entered a Grade Section where they are obviously more advanced than the level entered can be disqualified by the Adjudicator if he/she feels that there is a discrepancy or after receipt of a protest.
4. Competitors may only enter two under age sections in any given year.
5. Previous First Prize Winners are ineligible to enter a section in which they gained their prize. For flute sections, rule 13 does not apply. However previous First Prize winners may enter sections F614, F615, F616, F619 and F624 again.
6. In Sections where age limits apply, the age of the Competitor as at 30th June, 2019 except for F939 where the date is December 31, 2019.
7. A legible piano score copy of the own choice music to be performed must be provided for the Adjudicator. Original music should be collected at the end of each section. The music for set pieces and Flute Music by French Composers will be provided for the adjudicator.
8. In Sections F611, F612, F621 and F622 competitors are asked to provide the title and duration of the works to be performed at the time of entry. These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.
9. Competitors in the Flute Division should take note of General Rules 15 and 21; these refer to booking in requirements and the order of competing.
10. Please refer to General Rule No 11 about playing a set piece as an 'Own Choice' piece and General Rule No 17 about 'prompting, coaching, conducting or directing' of a competitor by a member of the audience.
11. For a complete performance, if a piece of music has an accompaniment it should be performed with the accompaniment. It is difficult for an adjudicator to consider a performance for an award if it is performed without the accompaniment because part of the skill of performing is collaborating with an accompanist (see General Rule 22).

RULES FOR THE WOODWIND DIVISION

Competitors, teachers and parents are advised to read the general Rules and Conditions very carefully.

In addition, Competitors entering the Woodwind Division should note that:

1. They may play any number of pieces or movements unless otherwise specified, provided that the specified time limit is not exceeded. The interval between pieces and movements will not be timed. Competitors may enter the same section on more than one woodwind instrument.
2. In Grade Sections, works from the current Syllabi (any recognised music examinations, such as AMEB, ABRSM, Trinity College London, St Cecilia or Australian Guild of Music and Speech) for the grade level being entered must be played. Competitors who have entered a Grade Section where they are obviously more advanced than the level entered can be disqualified by the Adjudicator if he/she feels that there is a discrepancy or after receipt of a protest.
3. Competitors may only enter two under age sections in any given year.
4. In under age sections previous First Prize Winners may re-enter the section in which they gained their prize in the year following only. For all other sections previous First Prize Winners are ineligible to enter again a section in which they were awarded First Prize. Competitors may enter a section again playing a different woodwind instrument.
5. In Sections where age limits apply, the age of the Competitor as at June 30, 2019, except for W939 where the date is December 31, 2019.
6. A legible piano score copy of the music to be performed must be provided for the Adjudicator.
7. In Section W437 competitors are asked to provide the title and duration of the works to be performed at the time of entry. These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.
8. Competitors in the Woodwind Division should take note of General Rules 15 and 21; these refer to booking in requirements and the order of competing.
9. Please refer to General Rule No 17 about 'prompting, coaching, conducting or directing' of a competitor by a member of the audience.
10. For a complete performance, if a piece of music has an accompaniment it should be performed with the accompaniment. It is difficult for an adjudicator to consider a performance for an award if it is performed without the accompaniment because part of the skill of performing is collaborating with an accompanist.

UNLEY UNITING CHURCH WARM UP ROOM

The entrance is in Edmund Avenue; look for the A-frame signs. After booking in turn left and go through the hall into the kitchen area to warm up. Please keep the door between the kitchen area and the hall closed. When the announcer comes to ask for the performers in the next section, please take all of your belongings with you.

NORWOOD SALVATION ARMY CITADEL WARM UP ROOM

The entrance is from George Street; look for the A-frame signs. After booking in, walk down the corridor to the West Hall (warming up is not allowed in the West Hall), turn left, go through the door to the left of the kitchen, turn left, and the Band Room is half way along the corridor on the right; look for the sign (see the map on page 17). The Band Room door must be kept closed; it is not far from the Citadel. When the announcer comes to ask for the performers in the next section, please take all of your belongings with you.

FLUTE DIVISION

FRIDAY AUGUST 9th

Venue: UNLEY UNITING CHURCH, 187 Unley Road, Unley

FLUTE DIVISION **Adjudicator: VERNON HILL**

6.15 pm BOOKING IN COMMENCES

FLUTE DIVISION, FRIDAY AUGUST 9th, 6.30 pm

SECTION F621 Sponsored by Geoffrey Collins, Principal Flute, ASO

Flute Solo, accompanied or unaccompanied. First award - \$160

Own choice of work(s) by any Australian composer Second award - \$90

or from Flute Music by French Composers, edited by Louis Moyse. G. Schirmer.

Time limit: maximum 10 minutes

\$20 refunded when performer arrives to play.

1 Jenny Hu Anne Boyd: Cloudy Mountain

2 Marissa Kha Robert Constable: Autumn Song; Ross Edwards: Ngala from Mystic Spring

3 Maria Zhdanovich Fauré: Fantaisie

1st..... 2nd.....

FLUTE DIVISION, FRIDAY AUGUST 9th, 7.00 pm

SECTION F610 Sponsored by Elizabeth Koch AM, Samantha Hennessy, Robert Brown OAM

Grade 7 & 8 & Certificate of Performance Flute Solo First award - \$120

Time limit - 5 mins. minimum, Second award - \$75

10 mins. maximum Third award - \$45

Own choice

\$20 refunded when performer arrives to play.

Currently presenting Grade 7 & 8 & Certificate of Performance students only for any recognised music examinations such as AMEB, ABRSM, Trinity College London, St Cecilia or Australian Guild of Music and Speech to be presented. This Section is not intended for competitors who have reached Associate level or higher; please refer to Flute Division Rule Number 3.

1 Emily Nolis

3 Zhiyuan Xiao

2 Jean-Pierre Naboudet

4 Samara Lauren Ball

1st..... 2nd..... 3rd.....

7. 45 pm BREAK

FLUTE DIVISION, FRIDAY AUGUST 9th, 7.55 pm

SECTION F611 Sponsored by Alison Rosser OAM, Anon., Robert Brown OAM,

Open Flute Solo Samantha Hennessy and the Flute Society of SA Inc.

Time limit - 8 mins. minimum First award - \$210

Own choice Second award - \$80

Third award - \$60

\$20 refunded when performer arrives to play.

The title of the work(s) to be played and the duration are to be indicated at the time of entry by the competitor. Please read Flute Division Rule No 8.

The **David Cubbin Flute Medallion** will be presented to the most promising flautist who competes in this section.

- 1 Jean-Pierre Naboudet Mozart: Rondo in D Major; Rutter: Suite Antique, Waltz
- 2 Maria Zhdanovich Gaubert: Sonatine
- 3 Zhiyuan Xiao Prokofiev: Flute Sonata, 1st mvt., Bach: E flat major Sonata, 1st mvt.
- 4 Jenny Hu Mozart: Flute Concerto in Gmajor, 1st mvt.; Busser: Prelude et Scherzo

1st..... 2nd..... 3rd.....

The David Cubbin Flute Medallion.....

FLUTE DIVISION, FRIDAY AUGUST 9th, 8.45 pm

SECTION F612 Sponsored by The Flute Society of SA Inc., Robert Brown OAM,
Complete Flute Sonata or Suite Anon., Alison Rosser OAM and Kerryn Schofield
First award - \$220
Second award - \$90

\$20 refunded when performer arrives to play.

The title of the flute sonata or suite to be played and its duration are to be indicated at the time of entry by the competitor. Please read Flute Division Rule No 8. The minimum duration of the Flute Sonata or Suite should be 8 minutes.

- 1 Emily Fox Godard: Suite de Trois Morceaux, Opus 116
- 2 Junshi Zhao Godard: Suite de Trois Morceaux, Opus 116
- 3 Maria Zhdanovich Dutilleux: Sonatine

1st..... 2nd.....

Finish 9.25 pm

FLUTE DIVISION

SATURDAY AUGUST 10th

Venue: SALVATION ARMY CITADEL, 55 George Street, Norwood

FLUTE DIVISION **Adjudicator: VERNON HILL**

8.45 am BOOKING IN COMMENCES

FLUTE DIVISION, SATURDAY AUGUST 10th, 9.00 am

SECTION F625 Sponsored by Nicola Black
Flute Solo 8 Years and Under 1st, 2nd & 3rd Medallions
Own choice
Time limit – 2 ½ minutes

- | | |
|----------------------|--------------------------|
| 1 Jessica Mah | 2 Campbell James How Lum |
| 3 Hermione Cowley | 4 Yi Han Zhu |
| 5 Courtney Merlot Fu | 6 Clara Luppino |

1st..... 2nd..... 3rd..... HM.....

FLUTE DIVISION, SATURDAY AUGUST 10th, 9.25 am

SECTION F601 Sponsored by Margaret Coventry
Flute Solo 10 Years and Under 1st, 2nd & 3rd Medallions
Own choice
Time limit - 3 minutes

The **Ray Rosser Memorial Award** of \$100 will be presented to the most promising flautist from the 10 Years and Under and 12 Years and Under Sections.

- 1 Charlise Green
- 3 Zoe Ningziyi Yang
- 5 Jackson Chen
- 7 Kaixin Rong
- 9 Annabelle Ziqi Sun

- 2 Mihir Thota
- 4 Mackenzie Sara Wilkes
- 6 Chen-Jen Chang
- 8 Layla Dodd
- 10 Emily Anne Greig

1st..... 2nd..... 3rd..... HM.....

FLUTE DIVISION, SATURDAY AUGUST 10th, 10.00 am

SECTION F623

Sponsored by Rae Stratfold-Blackman

Flute Solo 10 Years and Under

First award - \$50

Folk tune, playing from memory is encouraged

Second award - \$30

Piano or guitar accompaniment is optional

Third award - \$20

and an accompanying percussion instrument may be used. CD backing may be used.

Own choice

Time limit - 3 minutes

The **Ray Rosser Memorial Award** of \$100 will be presented to the most promising flautist from the 10 Years and Under and 12 Years and Under Sections.

- 1 Emily Anne Greig
- 3 Hermione Cowley

- 2 Jessica Mah
- 4 Jackson Chen

1st..... 2nd..... 3rd.....

FLUTE DIVISION, SATURDAY AUGUST 10th, 10.20 am

SECTION F602

Sponsored by Jean Hill

Flute Solo 12 Years and Under

1st, 2nd & 3rd Medallions

Own choice

Time limit - 4 minutes

The **Ray Rosser Memorial Award** of \$100 will be presented to the most promising flautist from the 10 Years and Under and 12 Years and Under Sections.

- 1 Amy Yizhen Song
- 3 Cindy Luo
- 5 Sienna Grace Ball
- 7 Akane Mears
- 9 Zhenshen Li

- 2 Michelle Lourdes Fernandez
- 4 James Le
- 6 Elaine Chen
- 8 Shixuan Wei

1st..... 2nd..... 3rd..... HM.....

The Ray Rosser Memorial Award.....

11.00 am

BREAK

Car moving is suggested because of the 2 hour limit in the adjacent car parks.

FLUTE DIVISION, SATURDAY AUGUST 10th, 11.10 am

SECTION F600

Sponsored by Cara Seppelt

Grade 2 Flute Solo

First award - \$40

Set piece – Vesti la giubba, Leoncavallo

Second award - \$15

(AMEB Grade 2 Book, Series 3, AMEB), and own choice

Time limit - 4 minutes

Only music from the current Grade 2 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia or Australian Guild of Music and Speech to be presented. Please read Flute Division Rule No 7.

- 1 Yingge Lin
- 3 Daniel Tran
- 5 Mia Luppino
- 7 Zoe Ningziyi Yang
- 9 Mihir Thota

- 2 Courtney Merlot Fu
- 4 Kaixin Rong
- 6 Navrose Kainth
- 8 Poppy Benson
- 10 Cherrie Cheung

1st..... 2nd..... HM.....

FLUTE DIVISION, SATURDAY AUGUST 10th, 11.55 am

SECTION F603

Grade 3 Flute Solo

Set piece – Drunken Sailor, John Reeman

(AMEB Grade 3 Book, Series 3, AMEB), and own choice

Time limit - 4 minutes 30 seconds

Only music from the current Grade 3 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia or Australian Guild of Music and Speech to be presented. Please read Flute Division Rule No 7.

- 1 Jackson Chen
- 3 Yingge Lin
- 5 Sahana Cenchetty

Sponsored by Ryszard Duluk

First award - \$80

Second award - \$40

- 2 Shylah Smith
- 4 Kelly Mary Jones

1st..... 2nd..... HM.....

FLUTE DIVISION, SATURDAY AUGUST 10th, 12.20 pm

SECTION F604

Flute Solo 14 Years and Under

Own choice

Time limit - 5 minutes

Sponsored by Alison Rosser OAM

1st, 2nd & 3rd Medallions

- 1 Marissa Kha
- 3 Caitlin Mildren
- 5 Curie Thota

- 2 Thomas Brennan
- 4 Ava Barton

1st..... 2nd..... 3rd..... HM.....

12.50 pm LUNCH BREAK

Car moving is suggested because of the 2 hour limit in the adjacent car parks.

***Competitors in the Duet Sections must book in at least 20 minutes before the advertised starting time.**

FLUTE DIVISION, SATURDAY AUGUST 10th, 1.15 pm

SECTION F614* Sponsored by Karen Fletcher, Masako Kondo and Robert Brown OAM

Flute Duet, Grade 5 and Under

Own choice, piano or other accompanying

instrument optional

Time limit - 5 minutes

First award - \$60

Second award - \$40

- 1 Layla Dodd & Mia Luppino
- 3 Courtney Merlot Fu & Kaixin Rong

- 2 Amy Yizhen Song & Shixuan Wei
- 4 Casey Sullivan & Thomas Brennan

1st..... 2nd..... HM.....

FLUTE DIVISION, SATURDAY AUGUST 10th, 1.40 pm

SECTION F624*

Flute Duet, Grade 6 and Above

Own choice, piano or other accompanying
instrument optional

Time limit - 7 minutes

Sponsored by Robert Brown OAM

First award - \$65

Second award - \$45

- 1 Arabella Gale & Imani Brechin
- 3 Emily Fox & Tegan Beck

- 2 Amelia Wang & Maria Zhdanovich

1st..... 2nd.....

FLUTE DIVISION, SATURDAY AUGUST 10th, 2.05 pm

SECTION F605

Grade 4 Flute Solo

Set piece – Allegro from Sonata, Op. 2, No 4, Locatelli,
no repeats (AMEB Grade 4 Book, Series 3, AMEB) and own choice

Time limit - 5 minutes

Only music from the current Grade 4 AMEB Syllabus or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia or Australian Guild of Music and Speech to be presented. Please read Flute Division Rule No 7.

Sponsored by Lisa Gill and Robert Brown OAM

First award - \$50

Second award - \$30

- 1 Sienna Grace Ball
- 3 Cindy Xinyi Luo

- 2 Chen-Jen Chang

1st..... 2nd.....

FLUTE DIVISION, SATURDAY AUGUST 10th, 2.25 pm

SECTION F606

Flute Solo 16 Years and Under

Own choice

Time limit - 5 minutes

Sponsored by Caroline Weatherstone and Robert Brown OAM

First award - \$105

Second award - \$55

Third award - \$25

- 1 Jessica Sallis
- 3 Sophie Cridland
- 5 Katerina Angione

- 2 Holly Williams
- 4 Emily Nolis

1st..... 2nd..... 3rd..... HM.....

FLUTE DIVISION, SATURDAY AUGUST 10th, 2.55 pm

SECTION F607

Flute Solo 18 Years and Under

Own choice

Time limit - 7 minutes

Sponsored by Cara Seppelt, Robert Brown OAM and Alison Rosser OAM

First award - \$130

Second award - \$60

- 1 Thanh-Mai Nguyen
- 3 Sophie Cridland

- 2 Samara Lauren Ball

1st..... 2nd.....

3.20 pm

BREAK

Car moving is suggested because of the 2 hour limit in the adjacent car parks.

FLUTE DIVISION, SATURDAY AUGUST 10th, 3.30 pm

SECTION F608

Grade 5 Flute Solo

Set piece – Pretty Flower, Kerin Bailey, from Jazz Inc.,
Book 2 (Kerin Bailey Music), and own choice

Time limit - 7 minutes

Only music from the current Grade 5 AMEB Syllabus or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia or Australian Guild of Music and Speech to be presented. Please read Flute Division Rule No 7.

Sponsored by Flute Tree

First award - \$50 voucher

Second award - \$30 voucher

- 1 Shixuan Wei
- 3 Thomas Brennan
- 5 Caitlin Mildren
- 7 Zhenshen Li

- 2 Sophie Cridland
- 4 Amy Yizhen Song
- 6 Ava Barton
- 8 James Le

1st..... 2nd..... HM.....

FLUTE DIVISION, SATURDAY AUGUST 10th, 4.35 pm

SECTION F609

Grade 6 Flute Solo

Set piece – Blowing Blue, Paul Harris,
(AMEB Grade 6 Book, Series 3, AMEB), and own choice

Time limit - 7 minutes

Only music from the current Grade 6 AMEB Syllabus or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia or Australian Guild of Music and Speech to be presented. Please read Flute Division Rule No 7.

Sponsored by the Flute Society of SA Inc. and Cara Seppelt

First award - \$100

Second award - \$60

Third award - \$30

- 1 Katerina Angione
- 3 Holly Williams
- 5 Akane Mears
- 7 Stephanie Jersmann

- 2 Natasha Yan Lam Lau
- 4 Yuhan Liu
- 6 Amy Yizhen Song

1st..... 2nd..... 3rd..... HM.....

FLUTE DIVISION, SATURDAY AUGUST 10th, 5.25 pm

SECTION F615

Piccolo Solo

Own choice

Time limit - 5 minutes

Sponsored by Tim Svenson

First award - \$70

Second award - \$30

- 1 Emily Fox
- 3 Caitlin Mildren

- 2 Thomas Brennan

1st..... 2nd.....

The following three sections will be run consecutively, and the results announced after they have concluded.

FLUTE DIVISION, SATURDAY AUGUST 10th, 5.45 pm*

SECTION F617*

Flute Study

Any Flute Study

Time limit - 5 mins.

Sponsored by Robert Brown OAM

First award - \$75

*A prize in this section will be awarded at the discretion of the adjudicator.

1 Maria Zhdanovich

2 Junshi Zhao

1st.....

FLUTE DIVISION, SATURDAY AUGUST 10th, 5.55 pm*

SECTION F618* Sponsored by Alison Rosser OAM, Robert Brown OAM & Flute Society of SA
Unaccompanied Flute Solo First award - \$100

Time limit - 5 mins.

*A prize in this section will be awarded at the discretion of the adjudicator.

1 Maria Zhdanovich

2 Junshi Zhao

1st..... 2nd.....

FLUTE DIVISION, SATURDAY AUGUST 10th, 6.05 pm*

SECTION F619* Sponsored by Alison Rosser OAM and Robert Brown OAM
Orchestral Excerpts First award - \$60

Any two excerpts from these suggested publications:

AMEB Flute and Piccolo Orchestral Excerpts (Allans)

Orchestral Excerpts for Flute: Baxtresser & Rearick (Presser)

Orchestral Practice Books 1 & 2: Wye & Morris (Novello)

Orchestral Studies for the Flute, Vols 1, 2 & 3: Wilfred Smith (United Music Publishers)

Flute Orchestral Excerpts: Harold Clarke (Trinity Guildhall, London)

Other recognised books of orchestral excerpts and excerpts supplied for auditions are also acceptable. The piccolo may be used where scored; it is preferable to have one excerpt that is flute only.

Time limit - 5 mins.

*A prize in this section will be awarded at the discretion of the adjudicator.

1 Maria Zhdanovich

2 Emily Fox

1st.....

Finish 6.25 pm

WOODWIND DIVISION

SUNDAY AUGUST 11th

Venue: UNLEY UNITING CHURCH, 187 Unley Road, Unley

WOODWIND DIVISION **Adjudicator: Tim Nott**

The Gabor Reeves Woodwind Medallion will be presented to a woodwind player for excellence in performance.

An **Encouragement Award** of \$50 will be awarded to a Double Reed player who performs in one of the Double Reed sections

1.15 pm BOOKING IN COMMENCES

WOODWIND DIVISION, SUNDAY AUGUST 11th, 1.30 pm

SECTION W425

11 Years and Under Woodwind Solo

Own choice

Time limit - 3 minutes

Sponsored by AMEB
Performance Medallion

1 Antonia Carrocci

Performance Medallion

WOODWIND DIVISION, SUNDAY AUGUST 11th, 1.40 pm

SECTION W426

13 Years and Under Woodwind Solo

Own choice

Time limit - 4 minutes

Sponsored by Derek Jones

1st, 2nd & 3rd Medallions

- 1 Alexander Monro
- 3 Isaac Pham
- 5 Antonia Carrocci
- 7 James Skelton

- 2 Joseph Elliott
- 4 Gerrit Lombard
- 6 Juntian Zheng

1st..... 2nd..... 3rd..... HM.....

WOODWIND DIVISION, SUNDAY AUGUST 11th, 2.15 pm

SECTION W427

15 Years and Under Woodwind Solo

Own choice

Time limit - 5 minutes

Sponsored by Anna Lester and Caroline Weatherstone

First award - \$70

Second award - \$40

- 1 Alannah Pham
- 3 Benjamin Newman
- 5 Gerrit Lombard

- 2 Joseph Elliott
- 4 Tristan Yew

1st..... 2nd..... HM.....

2.45 pm

BREAK

WOODWIND DIVISION, SUNDAY AUGUST 11th, 3.00 pm

SECTION W435 Sponsored by Presto Musical Repairs Pty Ltd and Caroline Weatherstone

Grades 5 & 6 Woodwind Solo

First award - \$80 voucher + \$15 cash

Own choice

Second award - \$40 voucher + \$10 cash

Time limit - 7 minutes

Previous First award winners of the Grade 5 Woodwind section may enter this section.

Music from the current AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM or Trinity College London to be presented. Music from the current music for leisure syllabi may be used.

- 1 Alexander Monro
- 3 Gerrit Lombard

- 2 Juntian Zheng
- 4 Joseph Elliott

1st..... 2nd..... HM.....

WOODWIND DIVISION, SUNDAY AUGUST 11th, 3.30 pm

SECTION W437

Grade 7 and Above Woodwind Solo

Own choice

Time limit – minimum of 6 minutes

\$20 refunded when performer arrives to play.

The title of the work(s) to be played and the duration are to be indicated at the time of entry by the competitor. Please read Woodwind Division Rule No 7.

Sponsored by Robert McCallum Brown Memorial Trust

First award - \$110

Second award - \$60

1 Lara Kayla Berberyan Vaughan Williams: Nos 4, 5 and 6 from Six Studies in English Folksong (Cor Anglais); Cimarosa (arr. Benjamin): Concerto, 1st and 2nd mvts (Oboe)

2 James Skelton Messenger: Solo De Concours

- 3 Paige Cowles Bernhard Crusell: Concerto in F minor, Allegro movt.
- 4 Suzie Shimamoto Edward Elgar: Romance

1st..... 2nd..... HM.....

Finish 4.10 pm

BRASS DIVISION

SUNDAY AUGUST 12th

Venue: UNLEY UNITING CHURCH, 187 Unley Road, Unley

BRASS DIVISION **Adjudicator: KEVIN JOUGHIN**

4.00 pm

BOOKING IN COMMENCES

Please note: The bars are to be numbered on the music provided for the adjudicator.

The Standish Roberts Brass Medallion will be presented to a brass player for excellence in performance

BRASS DIVISION, SUNDAY AUGUST 11th, 4.20 pm

SECTION B504

14 Years and Under Brass Solo

Own choice

Time limit - 4 minutes

Sponsored by Anon.

1st, 2nd & 3rd Medallions

- 1 Anand Holloway
- 3 John Napier
- 5 Marco Rugari

- 2 Benjamin Monro
- 4 Clara Carrocci

1st..... 2nd..... 3rd..... HM.....

BRASS DIVISION, SUNDAY AUGUST 11th, 4.45 pm

SECTION B506

17 Years and Under Brass Solo

Own choice

Time limit - 6 minutes

Sponsored by Size Music and Anon.

First award - \$40 voucher

Second award - \$15

- 1 Henry Bradley
- 3 Benjamin Monro
- 5 Shaun Patrick Fernandez

- 2 Henri Pardoe
- 4 Bethany Burgess

1st..... 2nd..... HM.....

BRASS DIVISION, SUNDAY AUGUST 11th, 5.20 pm

SECTION B509*

Open Age Brass Solo

Own choice

Time limit – 12 minutes

\$20 refunded when performer arrives to play.

*A prize in this section will be awarded at the discretion of the adjudicator.

Sponsored by Kevin Joughin

First award - \$200

- 1 Thomas Greer

- 2 David Monro

1st.....

Finish 5.50 pm

ABOUT THE ADJUDICATORS

Australian flautist, **Vernon Hill** is a leading national and international performer and pedagogue.

His performing career, including with the Canberra Wind Soloists has taken him on musical journeys to London, Japan, Russia, China, Korea, New Zealand, Hungary, Yugoslavia, the Jerash Festival in Jordan, the Israel Philharmonic Society in Tel Aviv, and with the Australian Chamber Orchestra in Greece.

Vernon was Head of Flute at the Australian National University School of Music for over 17 years, and prior to this, was Principal Flute, Melbourne Symphony Orchestra.

He represented Australia in the World Symphony Orchestra in the USA and has given performances as guest Principal Flute in the London Symphony, the BBC and Sydney Symphony Orchestras, as well as in the Australian Chamber Orchestra in Australia and Europe.

Musical collaborations have included concerts with many respected conductors and musicians, amongst them, Olivier Messaien, Leopold Stokowski, Andre Previn, Alfred Brendel, Barry Tuckwell and Vladimir Ashkenazy, and more recently with his son, pianist, Daniel DeBorah.

Vernon's discography is numerous having recorded with ABC, EMI, Move and other labels.

He is the author of 'The Flute Players Book with Demonstration CD'. Its popularity has led to its current 'third edition', and it continues to be sold throughout the world.

As a sought-after teacher and mentor, Vernon's former students hold positions in orchestras and ensembles around the world.

In recent years, he has shared many of his old historical live performances on YouTube and there are now well in excess of one hundred Vernon Hill Historical Flute performances available.

Tim Nott is a regular performer in South Australia with a particular interest in baroque and historical flutes. This has included performances with the critically acclaimed group he founded, *Ensemble Galante*, dedicated to performing music of the baroque, galante and classical styles of the 18th century. Tim also performs regularly on modern flute, clarinet and saxophone with the world music group *Akoustic Odyssey* and is a specialist woodwind teacher with the Education Department.

He has been broadcast on Radio Adelaide, 5MBS, ABC 891, Classic FM, Radio National, Qantas Radio and various US radio stations.

Tim completed a Bachelor of Music with Honours in Performance from the University of New England in NSW, being the recipient of numerous awards and scholarships during his study. He won the David Cubbin Memorial Prize in 1997 and the Open Flute section at the Adelaide Eisteddfod in 1998.

Kevin Joughin grew up in Christchurch, New Zealand and started playing the Cornet at the age of 8, which was the beginning of his Brass Banding career.

He was a member for 14 years of the famous New Zealand Band *Woolston Brass* before making a move across the ditch to Adelaide in 1984. He was Principal Cornet player with that band for 8 of those 14 years and they won the New Zealand and Australian Brass Band Contests consistently during those times.

He toured with *Woolston Brass* in 1975 to the UK and they won the Scottish Brass Band Championship prior to competing in the British Open Championships in Manchester a week later, finishing in 4th place amongst the very best of 25 British Bands. If you can get in the top six places in England you are considered to be world class in your field. No other band from the Southern Hemisphere have been placed that high in Britain since that time in 1975. In 2000 he also toured with *Woolston Brass* back to The British Open Championships held in Birmingham but alas the result wasn't as high as back in 1975.

Kevin also toured extensively with the National Band of New Zealand throughout Canada, USA and Europe in the 1970s when concert tours lasted for 4 months and obtaining leave of absence for that length of time from your employment was not difficult then. Those good times have vanished as National Band tours are only held for a maximum of 2 weeks now and that's only within New Zealand: the world has changed. In the 1978 Tour to Europe Kevin was part of the winning combination when the band won the World Brass Band Contest in Kerkrade, Holland.

Since moving to Australia he has been a successful soloist winning the Australian National Open Cornet Championship 3 times, SA State Cornet Championship 20 times and was winner of the Prestigious 'Ern Keller International Soloist of the Year' award held in Sydney in 2004. This is the only time a South Australian person has won this elite competition, having been up against top Brass players from Europe, UK, Japan, New Zealand and all the top players from each State in Australia.

It is interesting to note that Kevin won the Open Brass Section of the Adelaide Eisteddfod in 2007 when the Prize Money was \$600.

Kevin still contests back in New Zealand with *Woolston Brass* every year as he is a Life Member of that Band and is also a Life Member of the Kensington and Norwood Band in Adelaide.

He is a State Manager of an International Logistics Company.

