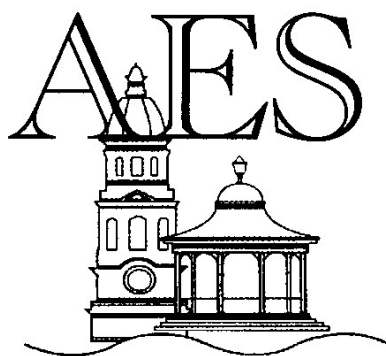


2019 ADELAIDE EISTEDDFOD



Promoting Excellence

CLASSICAL GUITAR DIVISION

SATURDAY 15 JUNE 2019, 11.00 a.m. – ca. 6.00 p.m.

Norwood Salvation Army Citadel, 55 George Street, Norwood

Admission: \$8 / Adelaide Eisteddfod Members and Children 12 years and under free

Convenor: Dr Oliver Fartach-Naini (Elder Conservatorium of Music)

Phone: 0414 597 228, email: oliver.fartach-naini@adelaide.edu.au

Adjudicator: John Couch (Canberra)

New Zealand born John Couch is an Australian based classical guitarist and the Director of New Zealand's premiere classical guitar festival, the Taranaki Classical Guitar Summer School (TCGSS). Couch is a highly qualified guitarist holding a Masters of Music in performance and research (pedagogy), Post-Graduate Diploma in performance and research, Bachelor of Music and is a Fellow of the Trinity Guildhall (London).

Couch has featured on four CD album recordings: *A Fairytale... with Variations* (2001), *Desdemona's Song* (2005), *Andres New Shoes* (2008), and *Ask Me Tomorrow* (2015). With an interest in creating new music for the classical guitar, Couch has commissioned and had work dedicated to him from leading composers such as Richard Charlton, Marian Budos, Sally Greenaway, Christopher Norton, Jesmond Grixti, Campbell Ross and Ivana Trosli. He has given many world premier performances and his latest CD brings a selection of these works together.

As a chamber musician Couch has performed and recorded in the New Zealand Guitar Duo and the New Zealand Guitar Quartet. As a soloist he has performed in festivals and concert series around Australia, New Zealand, Europe, North America and Asia. He has recorded for and played on ABC Classic FM (Australia), 2CN (Australia), Classic FM (New Zealand), TVNZ (New Zealand), Radio Canada and HCMTV7 (Vietnam), and has featured as a soloist with the Christchurch Symphony Orchestra.

Couch has won international and national guitar and music competitions in New Zealand and Australia. He has been a finalist and prizewinner in many other international competitions including Taiwan International Guitar Competition, Tokyo International Guitar Competition and the 36th International Guitar Competition "Michele Pittaluga" (Italy).

Proudly supported by

Philip and Annie Cornish, Urtext Stringed Instruments, South Australian Youth Guitar Ensemble (SAYGE), AMEB SA & NT, Domenic Roscioli Guitars, Elder Conservatorium of Music, Caleb Lavery-Brook, Aloysius Leeson, Lincoln Brady & Ethnoclassics

Don't forget to try out the Urtext and Domenic Roscioli guitars that will be on display all day!

11:00 A.M. – SECTION G351 – CLASSICAL GUITAR SOLO – 11 YEARS AND UNDER

Own Choice – Time Limit: 04:00

Sponsored by Urtext (“El Rucio” Guitar, RRP \$920) and Lincoln Brady

1st prize “El Rucio” Guitar – 2nd prize \$30 – 3rd prize \$20

- | | | | |
|---|---------------------|---|------------------|
| 1 | Cameron Hong-Li Ly | 2 | Zoe Hong-Yi Ly |
| 3 | Joshua Owen Dunkley | 4 | Nathan Randeniya |
| 5 | Christina Markov | 6 | Lucas Li |
| 7 | Kiavash Tabandeh | 8 | Hugo Borda |

CA. 11:50 A.M. – SECTION G354 – CLASSICAL GUITAR SOLO – 14 YEARS AND UNDER

Own Choice – Time Limit: 05:00

Sponsored by SAYGE

1st prize \$50 – 2nd prize \$30 – 3rd prize \$20

- | | | | |
|---|----------------|---|-----------------------|
| 1 | Aaron Crasto | 2 | George Austin |
| 3 | Victoria Rowe | 4 | Jonte Russian |
| 5 | Max Connolly | 6 | Giulio Mucci |
| 7 | Grace Connolly | 8 | Willem Josiah Dunkley |

CA. 1:00 P.M. – SECTION G357 – CLASSICAL GUITAR SOLO – 17 YEARS AND UNDER

Own Choice – Time Limit: 06:00

Sponsored by Caleb Lavery-Brook & AMEB

1st prize \$100 Guitar – 2nd prize \$60 – 3rd prize \$40

- | | | | |
|---|-------------|---|--------------|
| 1 | Emil Smith | 2 | Connor Whyte |
| 3 | Brad Caught | | |

CA. 2:30 P.M. – SECTION G360 – Classical Guitar Solo – Open Age

Own Choice – Time Limit: 10:00

Sponsored by Domenic Roscioli, Elder Conservatorium of Music & Aloysius Leeson

1st prize \$200 – 2nd prize \$150 – 3rd prize \$100

- | | | | |
|---|------------------|----|-----------------|
| 1 | Yijian yang | 2 | Connor Whyte |
| 3 | James Rawley | 4 | Aaron Azadegan |
| 5 | Dylan Boller | 6 | Callum Goodhand |
| 7 | Emanuel Auciello | 8 | Longfei Ma |
| 9 | Yueqi Li | 10 | Marcus Kha |

The Ethnoclassics award for an outstanding performance of a South American composition

This prize may be awarded on 23 September and includes a certificate, 1 set of LaBella Guitar Strings, a recent Ethnoclassics CD release and a concert performance at the Eisteddfod Society’s Special Award Winners Concert on September 23 2019.

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