

Adelaide Eisteddfod Vocal Division 2019

Newsletter May 2019

ADELAIDE EISTEDDFOD SOCIETY Steadfast House, 239 Magill Road, Maylands, 5069

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Adelaide Eisteddfod Vocal Division

Hello and welcome to the Adelaide Eisteddfod Society's 2019 Vocal Division. My name is Ian Vayne and I am taking the role of Vocal Convenor for the Eisteddfod which was so wonderfully managed by Peter Hopkins. Peter's vision was to see youth who participate in the Eisteddfod have an enjoyable performance experience. It is my privilege to continue his vision and I am looking forward to hearing you, your children and students sing this year. I hope also to watch you all develop and progress over future years.

The origin of Eisteddfods is in 12th century Wales and the word means "to be sitting", in session. This event assembled bards who were poets, musicians and performers and the prizes were various objects made of silver. Over time the events waned as the bardic culture became less relevant to society. In 1846 there was a commission referred to as the "Blue Book", which included a scathing review of Welsh education. A desire to create a new national image rallied and from that a National Eisteddfod was envisioned and in 1858 The great Llangollen Eisteddfod occurred. With Welsh migration Eisteddfod culture has become a tradition in many countries including Australia.

We can be proud Adelaide embraces culture and continues the tradition of Eisteddfods. This year the Vocal Division continues to cater for singers in different age groups. Events range from "own choice", to very specific prizes such as Lieder and Wagner. The events will showcase different styles of music reflecting historical context, language and vocal demands.

The major competition in 2019 is "The Friends of the State Opera Dawn Wallace Award". I knew Dawn Wallace personally and found her to be a wonderful person and advocate for the arts in South Australia. It is a deserving tribute to Dawn to be associated with our wonderful young adults who will become our stars of the future.

Ian Vayne



Preparing for Performance

When performing it is assumed you have spent a lot of time in preparation of the piece. Make sure the piece is within your scope. Adjudicators are more impressed with musicality than virtuosity, especially if that virtuosity is flawed.

To audition is to ask, to perform is to give.

The Adelaide Eisteddfod is another opportunity to perform.

You have spent quite a bit of time preparing your piece.

You have worked through difficult sections and mastered them.

Remember now to enjoy yourself. This is an opportunity to perform your music with your family and the audience. Adjudicators love students who perform because they share their passion for music.

When you come on stage know that we are very happy you are there and will very much enjoy your performance.

Make a Real Event of It

- Dress up
- Present yourself well
- Good grooming, nice clothes, clean shoes
- This will create a good impression and boost your confidence

The Performance

Fill your head with the piece not the situation.

When emotion can no longer be expressed in words it is expressed in song.

The great joy of singing is being given the chance to express thoughts and words with much greater meaning than can be done just by talking.

As you move through the phrases think about what you are saying and sharing with the audience.

If you are not thinking about the piece and how you wish to share it then you are not allowing yourself to perform. Get your thoughts back on the piece and perform it.

You have taken a lot of time and effort to prepare for the Eisteddfod.

Now is the time to enjoy your opportunity to perform.



Our Future

As a part of our charter the Adelaide Eisteddfod Vocal Division will contribute to the preparation of our young artists.

We are seeking to run a series of ten Master Classes focused on training in performance and audition technique.



We wish to prepare our senior youth to be competitive on a national and international platform.

Our master teachers, conductors and special guests who will mentor this program.

The Adelaide Eisteddfod will partner with the Music Teachers' Association of South Australia.

The partnership will entitle teachers to attend, providing the young artists with an audience and the teachers can use the classes for their own personal development.



Financing this Activity

We expect most mentors will offer their services voluntarily. We are also fortunate in being offered a suitable venue at no cost. We will still need to pay for an accompanist and the occasional visiting artist.

To achieve our budget goal of \$2,500 we are planning a fund raising event called a "Rhapsody of Bohemians".

This will be a Sunday afternoon quiz-soiree-high tea event offering wonderful performances and fun facts.

It will feature our finest South Australian talent, showcasing a glimpse of the diverse repertoire of the Adelaide Eisteddfod ranging from folk song to Wagner.

We hope you will join us supporting our future South Australian stars and be thrilled by their performances. You may even hear a few unplanned performances from our special guests.





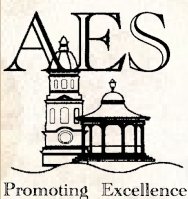
A Rhapsody of Bohemians

**Master of Ceremonies Ewart Shaw,
Eisteddfod Adjudicator Brian Gilbertson and
Eisteddfod Vocal Convener Ian Vayne**

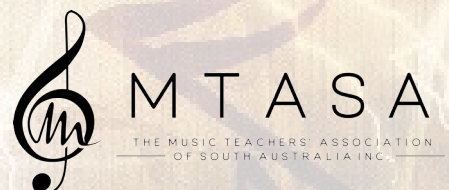
**Will present Adelaide's finest young singers
in an afternoon of High Tea, fun,
performances, quizzes and games.**

*Sunday 2pm July 21st in the Ballroom of Carclew
11 Jeffcott St, Karna Country, North Adelaide SA 5006.*

*Seating will be limited to 8 tables of 8 and you will
be waited on by Her Majesty's own Queen Scouts.
Tickets for the fundraiser are \$50 and include High Tea.
To book please log onto www.eventbrite.com.au*



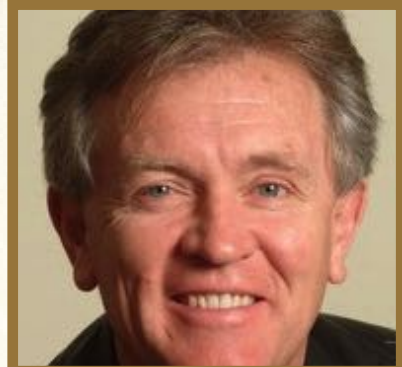
For further inquiries call
Ian Vayne
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Adelaide Eisteddfod's Adjudicator 2019 Brian Gilbertson

Brian Gilbertson sold his legal practice in Adelaide in 1984 to study voice and drama in Vienna. After graduating from the Adelaide University with a Bachelor of Laws, Brian worked for 7 years as a lawyer in his own legal practise "Adams & Gilbertson." He then studied voice and drama at the Hochschule fuer Musik Darstellend Er Kunst in Vienna and privately with Maestro Franz Schuch - Tovini. He sang as a principal operatic tenor for 20 years at an international level with appearances in over 50 operas ranging from Wagner's Ring Cycle to works by Mozart, Britten, Stravinsky, Gilbert & Sullivan and Musicals. He innovated, directed and performed in new corporate shows combining rock and opera in the 1990's, produced and directed major outdoor events introducing sports/arts performances. He appeared at international sporting events introducing the first Australian performances of visiting nation's anthems' on Australia Day which is now part of all major Australia Day events. Brian has produced 6 commercial recordings. He later managed and directed what is recognised as the biggest Christmas Parade of its kind in the world, the Credit Union Christmas pageant. He has given several voice master classes at international venues and continued links with those students via his website tips, more recently on Facebook, reaching singers and teachers from over 180 countries. His goal is to continue to mentor young artists, both singers and actors. Brian has the capacity to produce, perform and direct festival events and to represent major arts organisations at Board level. His business and practical arts experience provide him with a unique skill set. Brian Gilbertson is a City of Adelaide Australia Day Citizen of the Year Award and an Adelaide Festival Centre Walk of Fame Star recipient.



Adelaide Eisteddfod Vocal Division Timetable 2019

Tuesday 13th August 4pm SECTION V701 9-12 years Voice Solo Boy or Girl Own Choice in English Sponsored by Luigi & Carmel Pisaniello PRIZES: 1st \$50.....2nd \$30..... Time Limit: 04:00 1 Alexandra Markova 2 Nicholas Jarrod Hockley 3 Xiaoyun Zhang 4 Taylor Schwartz 5 Andrea Badea 6 Lucas Li 7 Antonio Juan de la Torre 8 Bahar Lina Ambrogi 9 Stephanie FitzHenry	Tuesday 13th August 5:15pm SECTION V702 9-12 years Voice Solo Boy or Girl Own Choice Folk Song in English Sponsored by Rebecca Walker PRIZES: 1st \$50.....2nd \$30..... Time Limit: 04:00 1 Andrea Badea 2 Alexandra Markova 3 Bahar Lina Ambrogi 4 Nicholas Jarrod Hockley 5 Antonio Juan de la Torre	Tuesday 13th August 6:00pm SECTION V703 13-15 years Voice Solo Boy or Girl Own Choice in English Sponsored by Don & Lesley Catford PRIZES: 1st \$50.....2nd \$30..... Time Limit: 04:00 1 Rosy O'Connor 2 Georgina Gross 3 Michael Chrisanthopoulos 4 Georgie Raft 5 Mia Ferraretto 6 Callum Logan 7 Chelsea Schar-Grant
Tuesday 13th August 7:45pm SECTION V704 13-15 years Voice Solo Boy or Girl Own Choice Folk Song in English Sponsored by Robert Caust PRIZES: 1st \$50.....2nd \$30..... Time Limit: 04:00 1 Sophie Brown 2 Victoria Lane 3 Callum Logan 4 Chelsea Schar-Grant 5 Rosy O'Connor 6 Georgie Raft 7 Georgina Gross	Wednesday 14th August 4:00pm SECTION V706 14-18 years Any Voice Solo EDITH AND ERN DAVEY MEMORIAL SOLO. Music Theatre. Any Solo from Music Theatre, NOT G&S or Operetta. Adjudication will be of Voice and Interpretation. Props and Costumes allowed. Sponsored by the Davey Family PRIZES: 1st \$50.....2nd \$30..... Time Limit: 07:00 1 Zoe Smith 2 Jack Raft 3 Hudson Loftes 4 Georgie Raft 5 Tiffany Gaze 6 Jodan Bender 7 Victoria Lane 8 Elizabeth Watts 9 Sophie Brown 10 Callum Logan 11 Thomas Lewis	Wednesday 14th August 6:00pm SECTION V727 18 years and over Any Voice Solo RAE COCKING MEMORIAL Own Choice of two Lieder in German, of contrasting styles. Sponsored by Jamie Cock PRIZES: 1st \$300..2nd \$150..3rd \$50. Time Limit: 09:00 1 Verity Colyer 2 Anna Freer 3 Leah McGeorge 4 Sarah Downs 5 Riana Chakravarti 6 Katrina Mackenzie 7 Kim Worley 8 Gianna Marie Guttilla 9 Lucy Stoddart 10 Olivia Sanders Robinson 11 Alexandra Grave 12 Marie Campbell 13 Dione Baker
Thursday 15th August 4:00pm SECTION V708 14-18 years Any Voice Solo CLEMENT Q. WILLIAMS MEMORIAL Art Song by recognised 19th or 20th century British Composer in English. Sponsored by The Adelaide Savage Club Trust. PRIZES: 1st \$50..... Time Limit: 05:00 1 Tiffany Gaze 2 Shanna Goh 3 Sophie Brown 4 Victoria Lane 5 Emily Anschutz 6 Callum Logan	Thursday 15th August 5:00pm SECTION V709 18-25 years Any Voice Solo LES DUTTON MEMORIAL SOLO Own Choice in English of an Art Song, Ballad, or Sacred Solo. Not to include G & S or Musical Comedy. Sponsored by Mavis Dutton. PRIZES: 1st \$80....2nd \$50..3rd \$30.. Time Limit: 07:00 1 Katelyn Crawford 2 Ruby Washington 3 Callum Mcging	Thursday 15th August 5:40pm SECTION V717 18-25 years Any Voice Solo NANCY THOMAS MEMORIAL Own choice of (a) air from Oratorio plus (b) art song by English composer. Previous First Prize Winners of this section are ineligible. Sponsored by Nancy Thomas Memorial Trust PRIZES: 1st \$100..... Time Limit: 09:00 1 Alexandra Grave 2 Callum Mcging 3 Rachel Wong



<p>Thursday 15th August 7:00pm</p> <p>SECTION V718 23 years and over Any Voice Solo To perform an extract from any of Richard Wagner's music dramas in German. Sponsored by The Richard Wagner Society of SA. PRIZES: 1st \$200.....2nd \$100.....3rd \$50..... Time Limit: 09:00</p> <p>1 Dione Baker</p>	<p>Thursday 15th August 7:15pm</p> <p>SECTION V720 Open - no age limit Any Voice Solo Own Choice of an Operatic Aria. Malcolm J Orchard Memorial Prize PRIZES: 1st Medallion..... Time Limit: 00:00</p> <p>1 Verity Colyer 2 Dione Baker 3 Erna Berberyán 4 Gianna Marie Guttilla</p>	<p>Thursday 15th August 8:00pm</p> <p>SECTION V710 16-21 years Any Voice Solo ITALIAN PRIZE. Competitor is to sing two songs in Italian. (a) One song from "24 Italian Songs and Arias of the 17th & 18th Centuries" (G. Schirmer Inc.) or some other arrangement or setting of one of those songs, AND (b) Own choice of contrasting work in Italian (which may also be taken from the Schirmer edition mentioned above). The work need not be by an Italian Composer. Sponsored by the Italian Benevolent Foundation PRIZES: 1st \$200.....2nd \$100..... Time Limit: 09:00</p> <p>1 Rachel Wong 2 Gianna Marie Guttilla 3 Shanna Goh 4 Leah McGeorge 5 Katelyn Crawford 6 Anna Freer 7 Lucy Stoddart 8 Callum Mcging</p>
<p>Friday 16th August 4:00pm</p> <p>SECTION V721 18 years and over Any Voice Solo Own choice of French art song sung in French. Sponsored by Guila Tiver PRIZES: 1st \$150....2nd \$70...3rd \$30.. Time Limit: 06:00</p> <p>1 Riana Chakravarti 2 Katrina Mackenzie 3 Anna Freer 4 Xin Er Neoh 5 Marie Campbell 6 Rachel Wong 7 Dione Baker 8 Kim Worley 9 Alexandra Grave 10 Lucy Stoddart</p>	<p>Friday 16th August 5:40pm</p> <p>SECTION V722 18 years and over Any Voice Solo Own choice of classical song to be performed in any language other than French, Italian, German or English. Sponsored by Rosalind Martin PRIZES: 1st \$100....2nd \$70...3rd \$30..Time Limit: 06:00</p> <p>1 Riana Chakravarti 2 Marie Campbell 3 Olivia Sanders Robinson 4 Kim Worley 5 Lucy Stoddart 6 Xin Er Neoh 7 Dione Baker</p>	<p>Friday 16th August 7:30pm</p> <p>SECTION V733 18 years and over Any Voice Solo SONG BY AUSTRALIAN COMPOSER. Suggested composers are: Dulcie Holland, Wesley-Smith, W Dudley Messenger, Oscar Walters, Graeme Koehne, Stephen Yates, Andrew Close, Colin Brumby, Dean Rancewicz, Wendy Hiscocks, Peter Sculthorpe, Percy Grainger, Peter Webb. Entrants in Section V735 are required to perform in this section. Sponsored by Mary Handley OAM PRIZES: 1st \$50....2nd \$30....3rd \$20.. Time Limit: 05:00</p> <p>1 Katrina Mackenzie 2 Kim Worley 3 Dione Baker 4 Charlotte Kelso 5 Alexandra Grave 6 Verity Colyer 7 Olivia Sanders Robinson 8 Sarah Downs 9 Marie Campbell</p>
<p>Saturday 17th August 10:30am</p> <p>SECTION V729 18 years and over Any Voice Solo Own Choice from Oratorio - NOT Cantata in Any Language LEWIS DAWE MEMORIAL Sponsored by the Adelaide Harmony Choir PRIZES: 1st \$200.....2nd \$100..... Time Limit: 07:00</p> <p>1 Kim Worley 2 Dione Baker 3 Xin Er Neoh 4 Charlotte Kelso 5 Riana Chakravarti 6 Katrina Mackenzie 7 Sarah Downs 8 Marie Campbell</p>	<p>Saturday 17th August 11:45am</p> <p>SECTION V731 21 years and over Any Voice Solo Own Choice of song from G & S in the original key and in English. May be in costume. Proof of original key may be required from score or other source.No time limit. Sponsored by The Gilbert and Sullivan Society Inc. PRIZES: 1st \$100....2nd \$50...3rd \$25.. Time Limit: 00:00</p> <p>1 Leah McGeorge 2 Verity Colyer 3 Marie Campbell</p>	<p>Saturday 17th August 12:50pm</p> <p>SECTION V732 19 years and over Any Voice Solo GROUP THEATRE AWARD Any Language, Own Choice of Song from Music Theatre. Props and costume may be used. To be sung in the original key. Proof of original key may be required from score or other source. Sponsored by Group Theatre Trust. PRIZES: 1st \$65.....2nd \$30..... Time Limit: 07:00</p> <p>1 Marie Campbell 2 Dione Baker</p>

Adelaide Eisteddfod Vocal Division Timetable 2019

Saturday 17th August 7:00pm

SECTION V735 23 years and under 36 years as at June 30th 2019 Any Voice Solo

THE FRIENDS OF THE STATE OPERA SA Inc. DAWN WALLACE AWARD.

NOTE: A PREREQUISITE is entry into and performance in Section V733.

HEATS (Time Limit 16 minutes):

Each competitor will be required to prepare 3 arias, (and to sing two):

- (a) Any Aria which may be in English PLUS
- (b) an Aria in the original language PLUS
- (c) an Aria in a different language from the two above.

All arias must be from the accepted performing repertoire of Opera.

Copies of selections must be provided for the adjudicator.

Competitors must provide their own accompanist and be sure he/she is available to perform at the required time.

This section is open to Australian Citizens only.

NOTE: \$20 REFUNDED when performer arrives to sing in the HEAT.

Sponsored by The Friends of the State Opera SA Inc. Dawn Wallace Award

PRIZES: 1st \$1200.....2nd \$400.....3rd \$100..... Finalists \$100

Time Limit: 16:00

1	Olivia Sanders Robinson	5	Dione Baker
2	Verity Colyer	6	Charlotte Kelso
3	Kim Worley	7	Katrina Mackenzie
4	Alexandra Grave		

Given the number of entrants there is no need to run a final.

The award will be presented on Wednesday the 21st and the winner will be invited to perform at the winners concert.

Saturday 17th August

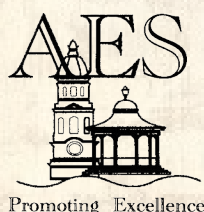
SECTION V739 30 years and under as at December 31st 2019 Any Voice Solo

MBS YOUNG VIRTUOSO AWARD.

Singers from the Vocal Division who have been resident in South Australia for at least twelve months prior to, and aged 30 years or under on, December 31st 2019 may be selected for a chance to compete in the South Australian Final of "Young Virtuoso" to be hosted by 5MBS, Sunday October 13th 2.30pm, at St John's Church Halifax Street Adelaide. Young Virtuoso Admission (SA and National Finals): Adult \$20; 5MBS Members \$15; Student \$10

At the SA Final either an instrumentalist or vocalist will be selected to perform in the National Final. This year the National Final will be held at the same venue in Adelaide on Sunday November 24th. The winner will receive the Young Virtuoso Scholarship of \$10,000 provided by Freemasons Victoria and the Australian Fine Music Network of community radio stations. There will not be a specific section in which singers must perform. The adjudicator's decision will be based on all sections competitors have entered in the 2019 Vocal competitions. Competitors will need to demonstrate performance and vocal skills across a diverse range of singing styles. There is no additional entry fee.

1	Alexandra Grave	5	Katrina Mackenzie
2	Charlotte Kelso	6	Shanna Goh
3	Marie Campbell	7	Anna Freer
4	Dione Baker		



Special Award Winners Concert

Salvation Army Citadel

55 George Street, Norwood

Monday September 23rd 2019 at 7:30pm

Featuring Special Award Winners from the 2019 City of Adelaide Eisteddfod

Tickets at the door: Adults \$10 Seniors/Students \$8

Members \$5 (2 tickets per member) Children under 16 free. (Cash only)