



ADELAIDE EISTEDDFOD SOCIETY CHORAL DIVISION

Wednesday 19th and Thursday 20th June 2019
Elder Hall, North Terrace, Adelaide

Saturday 22nd June 2019
Pilgrim Uniting Church, 12 Flinders Street, Adelaide

Admission Prices:

\$10 Adults

\$8 Members & Concession (incl Seniors)

\$5 Children (5-15 years)

Convenor: Vivien Rusk

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Assistant Convenor: Anne Milne

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Adjudicator: CARL CROSSIN OAM

Carl Crossin is well known and respected throughout Australia as a choral conductor, educator, composer and choral clinician. A graduate of the Sydney Conservatorium of Music and the University of Adelaide, he has also undertaken specialist studies in choral conducting in the United States and Britain.

Carl has extensive experience as a music educator at both secondary and tertiary levels of education and is currently Associate Professor of Music at the Elder Conservatorium. He has served in a range of leadership positions at the Conservatorium including serving as Director of the Elder Conservatorium of Music from July 2009 – 2014. He stepped down from the directorship at the end of 2014 to take on a new role as Head of Vocal, Choral & Conducting Studies at the Conservatorium. He is also currently Head of Undergraduate Programs at the Conservatorium and Coordinator of the new Bachelor of Music Advanced degree.

Carl is Founder, Artistic Director and Conductor of the multi-award winning Adelaide Chamber Singers, with whom he has toured Britain, Europe, North America and South-East Asia. Under Carl's direction, Adelaide Chamber Singers has won several awards for its performances and CD recordings and has represented Australia at major international choral and music education symposia and festivals both nationally and internationally.

In addition to his work with Adelaide Chamber Singers and the Elder Conservatorium Chorale, Carl's guest conducting engagements have included Sydney Philharmonia, Melbourne Chorale, Sydney Chamber Choir, Brisbane Chamber Choir, Melbourne's Polyphonic Voices, Perth's Giovanni Consort and Canberra's Luminescence Chamber Singers.

Carl is also Co-Conductor of the nationally auditioned youth choir Gondwana Chorale with whom he has toured the UK, France and the USA, and is a regular conductor at the Gondwana National Choral School in Sydney each January. Carl has also conducted seven seasons of the National Youth Choir of Australia (NYCA - a nationally auditioned youth choir) and was Artistic Director of NYCA from 2008 – 2014.

Carl has adjudicated at several of Australia's major choral competitions, and in South East Asia and New Zealand.

As a composer and arranger Carl has written mostly for voices and many of his choral arrangements and compositions have found their way into the repertoire of a wide variety of local, interstate and overseas choirs.

In 2007, Carl was awarded the Medal of the Order of Australia (OAM) for his services to music.

RULES & CONDITIONS

Competitors, teachers and parents are advised to read the General Rules and Conditions for the Adelaide Eisteddfod Society carefully. They should also note the following additional rules which apply to the Choral Division:

1. Schools may not perform a work with which they have won a First Prize in the previous two years.
2. Copies of the works to be performed and the number of choristers **MUST** be submitted to the Convenor by mail, or email (scanned) at least 2 weeks before the competitions.
3. The same group of choristers must perform both songs in any one item of that section.
4. Individuals may be in more than one choir in the same section if permission of the conductors is obtained and given to the Convenor.
5. A conductor may conduct any number of choirs.
6. A conductor must not sing with the choir.
7. The complexity of the work will be taken into account in relation to the quality of the performance.
8. The Society will not be liable for any breach of copyright related to photocopies.
9. Amplification of solo voice or instrumental accompaniment is **not** permitted.
10. Prior approval must be sought from the convenor **before any instrument other than piano is used for accompaniment.**
11. The required numbers of performers on stage **does not** include the conductor or pianist.

Adelaide Eisteddfod Society Choral Division

WEDNESDAY 19 JUNE 2019

6pm

SECTION C001 Primary and Grade 8 School Age Primary Choirs From 20 to 40 Voices

Two works - a self-contained part song (may be a round or canon), and a contrasting work which may be in unison. One work must be by an Australian Composer or Arranger. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by APRA AMCOS and SA Public Primary Schools Music Society Inc.

PRIZES: 1st AES Shield + \$200..... 2nd \$150..... 3rd \$125..... HM.....

Time Limit: 08:00 minutes

1 St Johns Grammar School Junior School Choir

2 Pulteney Grammar Prep Concert Choir

3 Seymour College Junior Choir

4 Immanuel College Vox Pop

5 Loreto College Junior Choir

1st _____ 2nd _____ 3rd _____ HM _____

WEDNESDAY 19 JUNE 2019

7.05pm

SECTION C003 School Years 8 to 12 Small Choirs – Schools From 10 to 25 Voices

Two contrasting works, any style. One work must be A Cappella, and one work by an Australian Composer or Arranger. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by The Order of Australia (S.A. Branch) and APRA AMCOS

PRIZES: 1st Bank SA Shield + \$200..... 2nd \$100..... 3rd \$50..... HM.....

Time Limit: 10:00 minutes

1 Marryatville High School Girls' Choir

2 St John's Grammar School Senior Vocal

3 Cornerstone College Senior Vocal Ensemble

4 Murray Bridge High School Vocal Ensemble

5 Seymour College Chamber Singers

6 Scotch College Soul Collective

7 Cabra Concert Choir

8 Portside Acapella

9 Marryatville High School Swing Tones

1st _____ 2nd _____ 3rd _____ HM _____

WEDNESDAY 19 JUNE 2019

8.55pm

SECTION C018 Open - no age limit Groups of Trios, Quartets, Quintets, Ensembles

Groups of trios, quartets, quintets or ensembles are requested to sing two contrasting pieces or excerpts, from musicals or Gilbert & Sullivan works. Mixed voices permitted. Additional information must be supplied at time of entry.

Sponsored by Brian Sudlow Memorial Trust

PRIZES: 1st \$200..... 2nd \$150.....

Time Limit: 10:00 minutes

1 Cabra Revelation

2 Cabra Soul Train

1st _____ 2nd _____

THURSDAY 20 JUNE 2019
6pm

SECTION C011 School Years 5 to 10 Primary/Secondary School Choirs From 12 to 50 Voices

Choirs to sing two contrasting items.

(a) A work by an Australian Composer or Arranger. (b) A choral item in parts in any style or genre. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by Australian National Choral Association, SA Public Primary Schools Music Society Inc. and APRA AMCOS

PRIZES: 1st \$200..... 2nd \$125..... 3rd \$100..... HM.....

Time Limit: 10:00 minutes

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|---|--|
| 1 Scotch College – Soul Transition | 2 St Mary's College Middle School Choir |
| 3 St Johns Grammar School Middle School Choir | 4 Trinity College Middle School Choir |
| 5 Brighton Secondary School Treble Choir | 6 Scotch College Middle School Soulettes |
| 7 Marryatville High School Junior Choir | |

1st _____ 2nd _____ 3rd _____ HM _____

THURSDAY 20 JUNE 2019
7.35pm

SECTION C008 Open Age A Cappella for Trios, Quartets, Quintets and Ensembles Up to 12 Voices

A Cappella – Each group to sing a program of two contrasting items in three or more part harmony. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by Ron White

PRIZES: 1st \$150..... 2nd \$100..... 3rd \$50.....

Time Limit: 10:00 minutes

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|----------------------|-------------------------------------|
| 1 Scotch Six | 2 Marryatville High School Subtones |
| 3 Scotch Soul Intent | |

1st _____ 2nd _____ 3rd _____

THURSDAY 20 JUNE 2019
8.20pm

SECTION C005 Open Age Large Choirs – Open From 25 to 60 Voices

Two contrasting works. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by Ron White, Phyl Heath and Australian National Choral Association

PRIZES: 1st Boyd Dawkins Memorial Shield + \$200..... 2nd \$150..... 3rd \$100..... HM.....

Time Limit: 10:00 minutes

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|--|---|
| 1 Vocalize Choir | 2 St Mary's College Concert Choir |
| 3 Pulteney Grammar Concert Choir | 4 Scotch College Combined Vocal Ensembles |
| 5 Seymour College Chorale | 6 Brighton Secondary School Concert Choir |
| 7 Marryatville High School Concert Choir | |

1st _____ 2nd _____ 3rd _____ HM _____

SATURDAY 22 JUNE 2019

1pm

SECTION C004 Open Age Small Choirs – Open From 10 to 25 Voices

Two contrasting works, any style. One work must be A Cappella. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by Winston Music, Adelaide Eisteddfod Choral Trust, ACHORD Trust

PRIZES: 1st \$200..... 2nd \$100..... 3rd \$50..... HM.....

Time Limit: 10:00 minutes

1 Marryatville High School Chamber Choir

3 Brighton Secondary School Bel Canto

5 Marryatville High School Pops Vocal

7 Brighton Secondary School Jazz Choir

2 Gleeson College Concert Choir

4 Scotch College Soulettes

6 Portside Acapella

1st _____ 2nd _____ 3rd _____ HM _____

SATURDAY 22 JUNE 2019

2.35pm

SECTION C015 School Years 7 to 12 Male Voice Chorus Minimum of 8 Voices

Choirs to sing two contrasting pieces in two or more part harmony, one of which must be A Cappella. Additional information must be supplied at time of entry.

Sponsored by Jeffrey Kong and Wendy Barrett

PRIZES: 1st \$150..... 2nd \$50..... 3rd \$40..... HM.....

Time Limit: 10:00 minutes

1 Scotch College Soul Brothers

3 Brighton Secondary School Boys Chamber Choir

5 Scotch College Middle School Soul Brothers

2 Christian Brothers College Senior Vocal Ensemble

4 Marryatville High School Boys Choir

1st _____ 2nd _____ 3rd _____ HM _____